

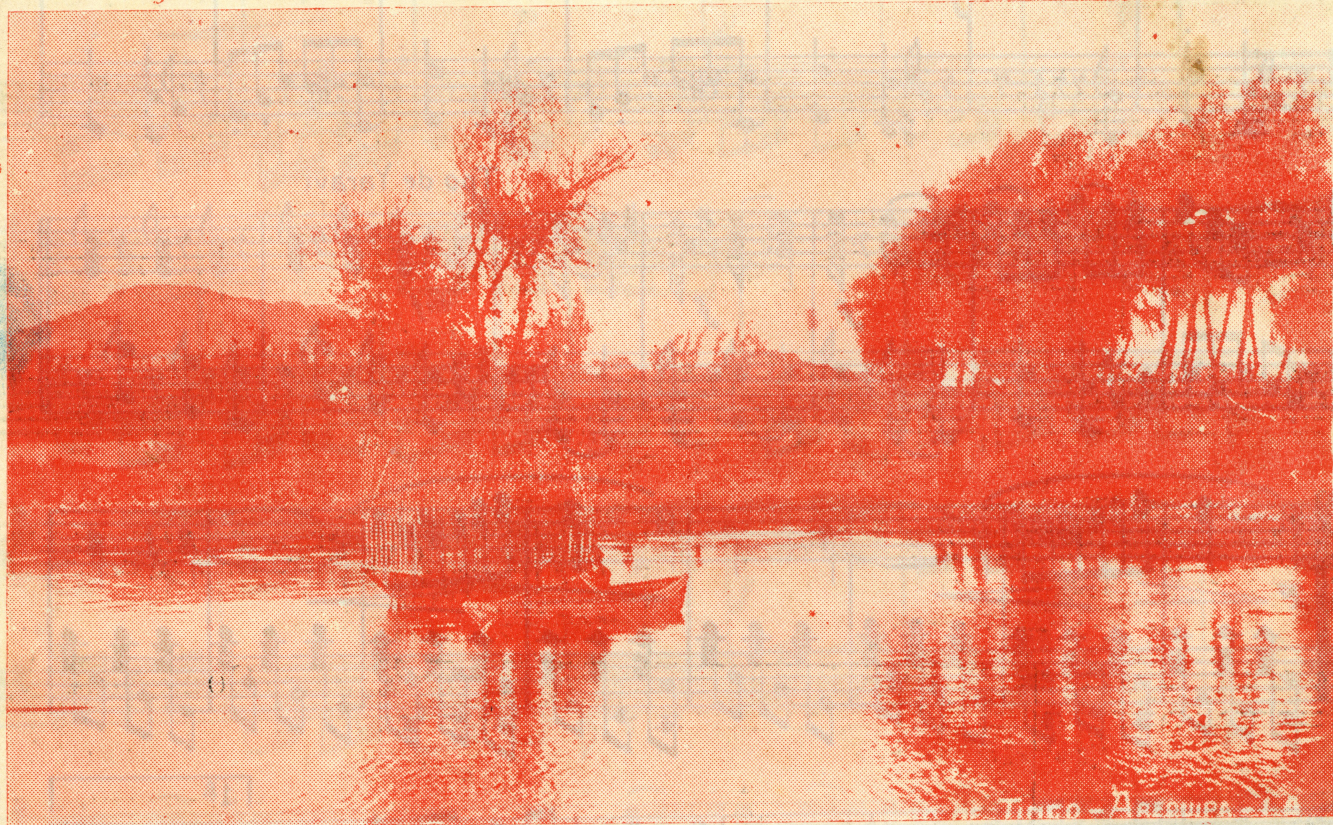
UNA PROMESA

(TRES MOTIVOS)

Marinera, Yaraví y Huayno

MUSICA de Baltazar Zegarra

LETRA de Mario Cornejo



Es propiedad del Editor

DERECHOS REGISTRADOS
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Ediciones Musicales

LA ROSA Hnos.

Afligidos 125 Teléf. 35190 Apartado 1630

LIMA - PERU

TRES MOTIVOS

(UNA PROMESA)

Tpo de Marinera

Música de Baltazar Zagarra
Letra de Mario Cornejo

The first system of musical notation for the 'Tpo de Marinera' section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano).

The second system of musical notation for the 'Tpo de Marinera' section. It continues the melody and bass line from the first system. The dynamic marking 'f' (forte) is present.

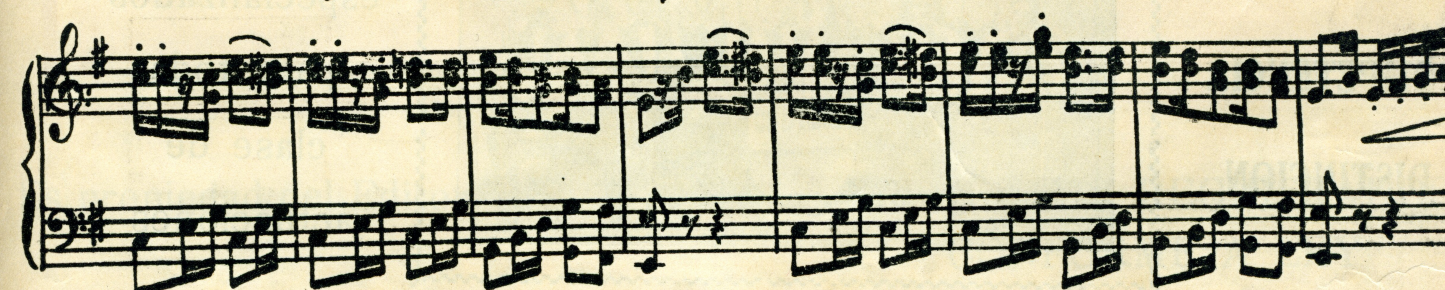
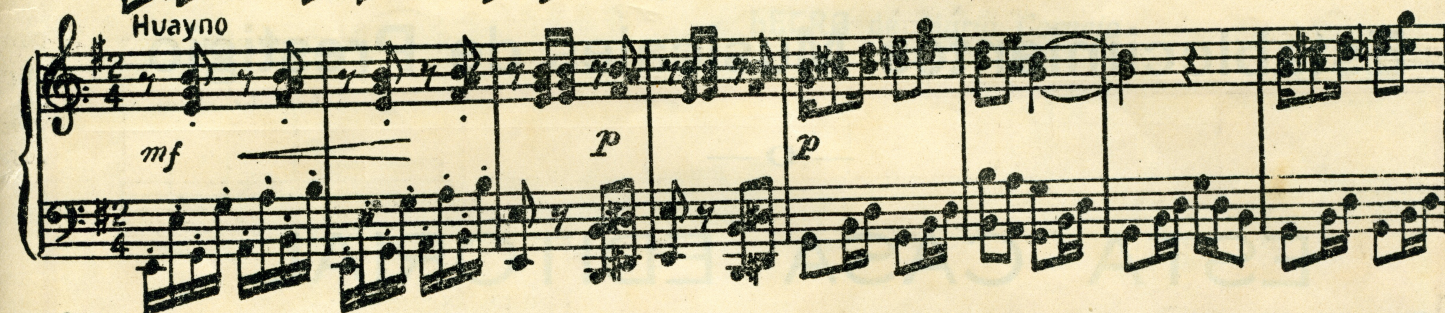
The third system of musical notation for the 'Tpo de Marinera' section. It continues the melody and bass line. The dynamic marking 'mf' (mezzo-forte) is present.

Tpo de Yaravi

The fourth system of musical notation for the 'Tpo de Yaravi' section. It begins with a half note G4 in the treble clef, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamic markings include 'p' (piano).

The fifth system of musical notation for the 'Tpo de Yaravi' section. It continues the melody and bass line. The dynamic marking 'p' (piano) is present. A first ending bracket labeled '1ª' is at the end of the system.

The sixth system of musical notation for the 'Tpo de Yaravi' section. It continues the melody and bass line. The dynamic marking 'pp' (pianissimo) is present. A second ending bracket labeled '2ª' is at the beginning of the system.



EL MEJOR Y MAS GRANDE SURTIDO
en MUSICA de MODA PARA PIANO

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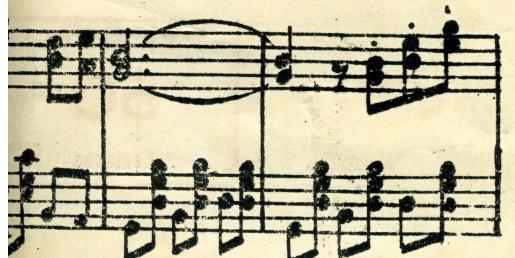
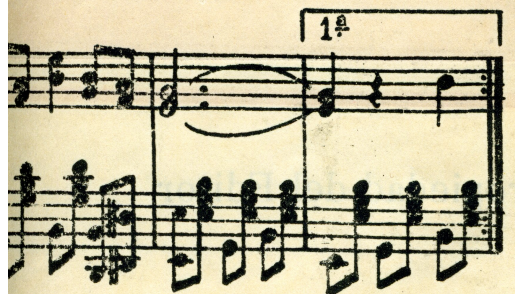
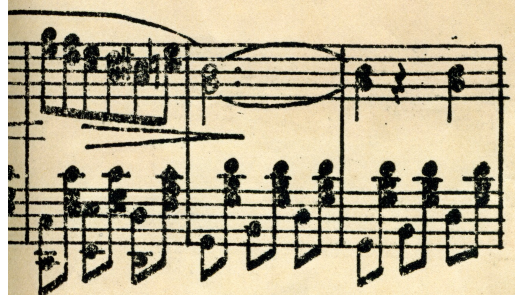
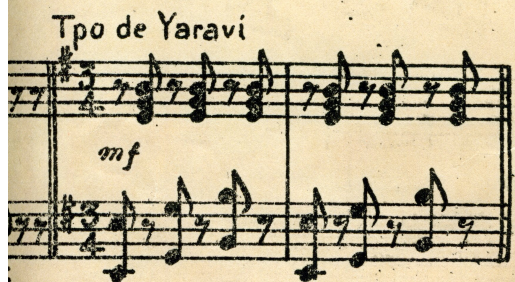
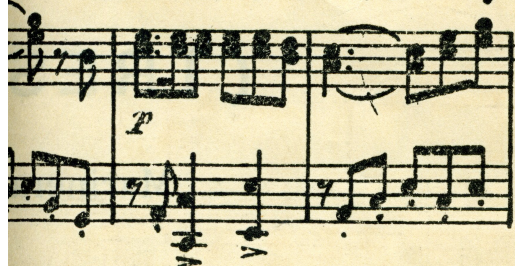
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IVOS

A)

Música de Baltazar Zagarra
Letra de Mario Cornejo



I
Luna linda
que invita al amor
tenue luz
que a mi me guiará
para llegar
donde ella esté
yasi juntitos
los dos cantar.

II
Con ansia loca
ya besaré.
Sus lindos labios
mios serán
y una promesa
de amor juraré.
Entre mis brazos
yo la arrullaré
cantando una
canción de amor.

